

Pari Delicto

James Kalbach (New Jersey, February 1996)

The musical score is divided into three systems. The first system (measures 1-10) features Violin and Marimba. The Violin part begins with a tempo marking of quarter note = 160 and a dynamic of *ff p*. The Marimba part also starts at measure 1 with a dynamic of *ff p*. The second system (measures 10-19) continues the Violin and Marimba parts, with dynamics ranging from *f p* to *mf*. The third system (measures 19-29) features Violin and Mallets. The Violin part starts at measure 19 with a dynamic of *ff*, and the Mallets part starts at measure 19 with a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vn. *mf* *f* *p*

Mar. *mf* *f* *fp* *f* *p*

Vn. *ff*

Mar. *mp* *f* *mf*

Vn. *ff*

Mar. *mp* *p*

Vn. *mf* *pizz.* *ff* *f*

Mar. *mp* *ff* *pp* *ff* *f*

Vn. *arco* *mp* *p*

Mar. *mp* *p*

Vn. *mf* *f* *ff*

Mar. *mf* *f* *ff*

110 Vn. *f*

110 Mar. *f*

110 *p*

118 Vn. *f* *mf*

118 Mar. *f*

118 *f*

127 Vn.

127 Mar. *mf*

127

Vn. *fff* *ff* *pp* $\text{♩} = 60$

Mar. *fff* *ff* *pp* $\text{♩} = 60$ L

Vn. *f* *ffp* *f* *fp* $\text{♩} = 160$

Mar. *f* *fp* *f* *fp* $\text{♩} = 160$

Vn. *pp* *mf* *p* *fp* *niente* $\text{♩} = 160$

Mar. *p* *niente* *p* *niente* $\text{♩} = 160$

192

Vn. *mp* *mf* *f p*

Mar.

197

Vn. *f* *pizz.* *arco* *p*

Mar.

200

Vn. *accel.* *f* *p* *ff*

Mar.

256 Vn. *f* *ff*

256 Mar. *f* *ff*

262 Vn. *mf*

262 Mar. *mf*

269 Vn. *f* *fp* *ff*

269 Mar. *f* *fp* *ff*

Vn. *mf* 276

Mar. *mf* 276

Vn. *f* 283

Mar. *f* 283

Vn. *fff* 290

Mar. *fff* 290

295 Vn. *ffff*

295 Mar. *ffff*

295