

Pari Delicto

James Kalbach (New Jersey, February 1996)

Musical score for *Pari Delicto*, featuring five staves:

- Violin:** Starts with dynamic ***ff p***. Measures 1-12 show complex sixteenth-note patterns. Measure 12 ends with ***ff***.
- Marimba:** Starts with dynamic ***ff p***. Measures 1-12 show sixteenth-note patterns. Measure 12 ends with ***ff***.
- Viola:** Measures 10-19. Dynamics include ***f p***, ***f***, ***mf***, ***f***, and ***ff***.
- Cello:** Measures 10-19. Dynamics include ***f p***, ***f***, ***mf***, ***f***, and ***ff***.
- Double Bass:** Measures 10-19. Dynamics include ***f p***, ***f***, ***mf***, ***f***, and ***ff***.

Measure numbers 1, 10, and 19 are explicitly marked.

Vn. 28 *ff*

mf

p 3 3

3

Mar. 28 *ff*

fp

f

Vn. 36 3 3 3 *mf* 3 3 3 *ff*

mf

f

3

Mar. 36 3 3 *mf*

ff

mf

f

45

Vn.

p

3

Mar. 45 *mp*

p

Vn. 54
 Mar. 54

pizz.
ff ***ff*** ***f***

Vn. 64
 Mar. 64

arco
mf

Vn. 73
 Mar. 73

p
mf

Vn. 73
 Mar. 73

pizz.
mf
ff

83 *vn.* *p* *arco*
f *ff*
pizz. *ff*
ff

83 *Mar.* *ff*

92 *vn.* *f* *fp*
f *fp*

92 *Mar.* *p* *f*

101 *vn.* *v* *ff*
3 ff

101 *Mar.* *p* *fp*

110 Vn.

 Mar. 110 *p* 110 *f* 111 *mf* 112 *f* 113 114 115 116 117 118

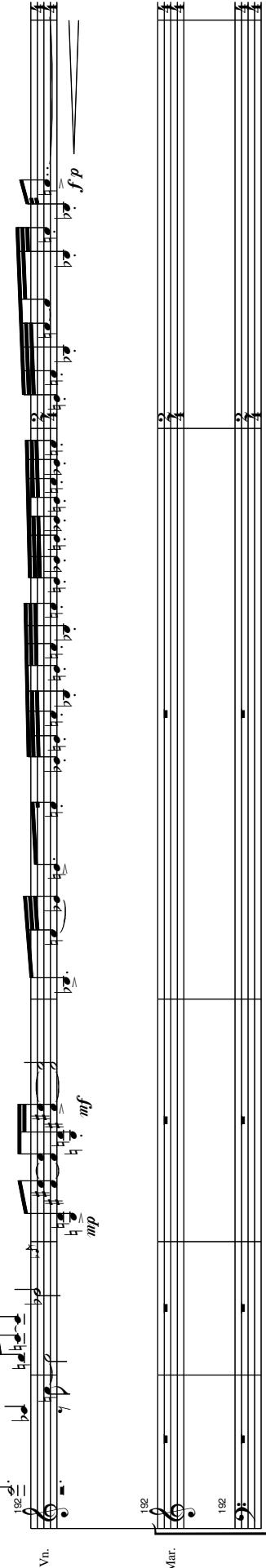
118 Vn.

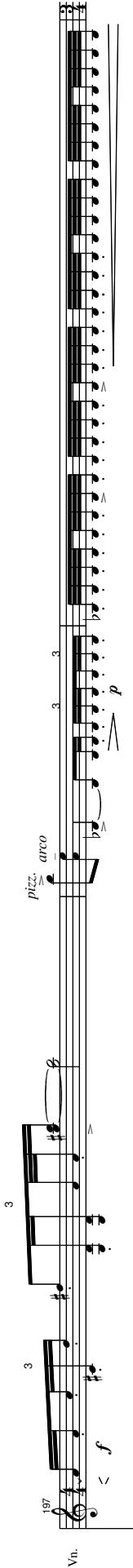
 Mar. 118 119 120 121 *mf* 122 123 124 125 126 127 128

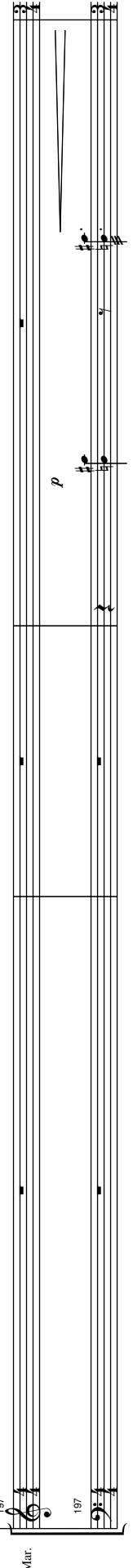
Musical score page 3, measures 166-167. The score includes parts for Violin (Vln.), Cello (Cello), Double Bass (Bass), Trombone (Tromb.), Horn (Horn), Clarinet (Clar.), Bassoon (Bassoon), and Maracas (Mar.). Measure 166 starts with a dynamic of *f*. The strings play eighth-note patterns, while the brass provide harmonic support. Measure 167 begins with a dynamic of *p*, followed by *f*, then *pp*. The brass continue their rhythmic patterns, and the woodwind section adds melodic lines. The bassoon has a prominent role in the harmonic structure.

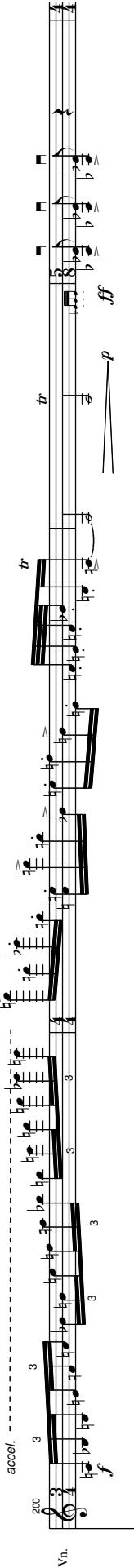
Musical score for strings and maracas. The score consists of two systems of music. The left system, starting at measure 176, features a Violin (Vn.) playing eighth-note patterns with dynamic *mf*, and a Maracas (Mar.) part indicated by a stylized maraca icon. The right system, also starting at measure 176, features a Maracas (Mar.) part with dynamic *p*. Both systems include a dynamic instruction *ff* and a tempo marking *accel.* A dashed vertical line separates the two systems.

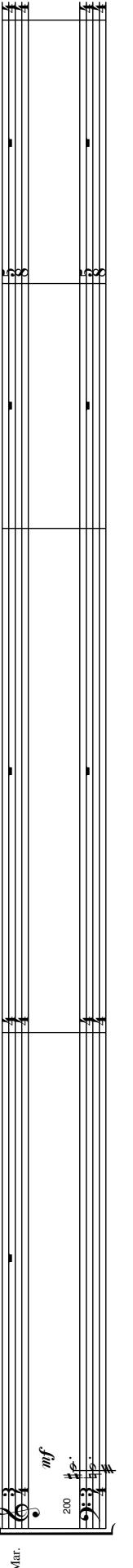
A musical score page for marimba, featuring two staves of five-line staff paper. The key signature is one sharp. Measure 184 starts with a dynamic of *f*, followed by a melodic line consisting of eighth-note pairs. Measure 185 begins with a dynamic of *p*, followed by eighth-note pairs. The score includes measure numbers 184 and 185, and a tempo marking of 92 BPM.

Vn. 192
 Mar. 192


Vn. 197
 Mar. 197


Vn. 197
 Mar. 197


Vn. 200
 Mar. 200


Vn. 200
 Mar. 200


Vn.

Mar.

204

Mar.

204

204

Vn.

208

208

Mar.

208

L

pp

Vn.

216

Cresc.

f

ff

fff

fff

Mar.

216

Cresc.

v

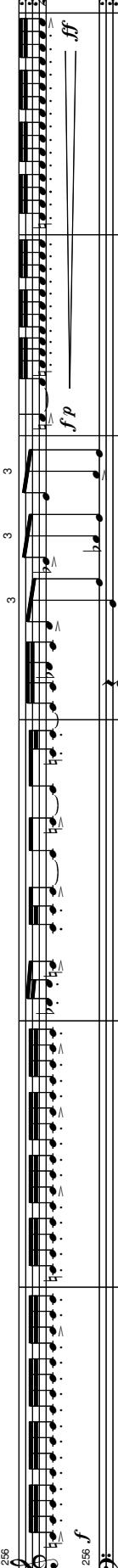
ff

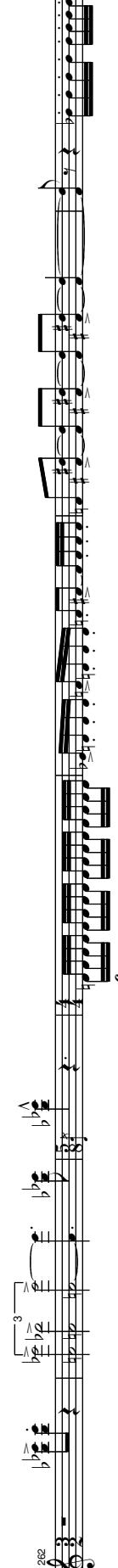
fff

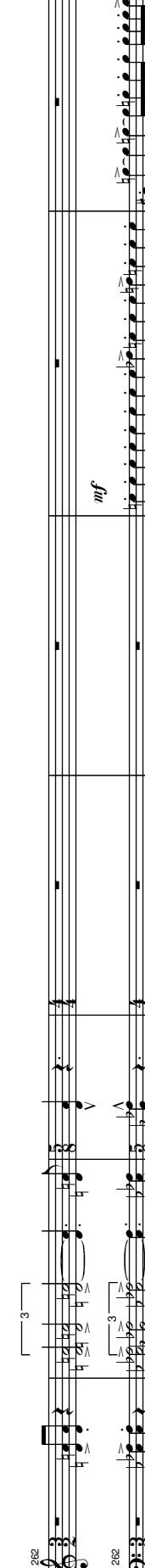
fff

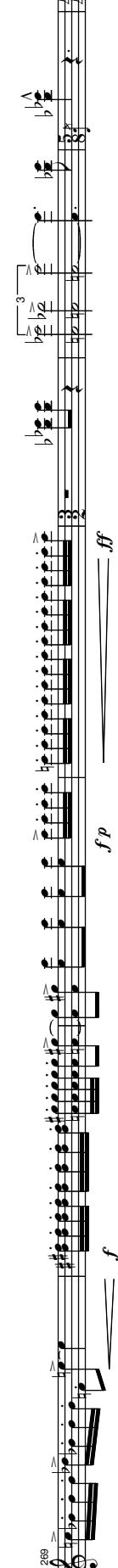
Vn. 228
 Mar. 228

256 Vn. 3 *f*


 Mar. 256 *f*


262 Vn. 3 *mf*


 Mar. 262 *mf*


269 Vn. 3 *fp*


 Mar. 269 *fp*


276

Vn.

mf

This section shows two staves for strings. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

276

Mar.

mf

276

This section shows two staves for marimba. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

283

Vn.

f

283

This section shows two staves for strings. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

283

Mar.

f

283

This section shows two staves for marimba. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

290

Vn.

ff

290

This section shows two staves for strings. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

290

Mar.

ff

290

This section shows two staves for marimba. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with sixteenth-note grace notes. The dynamic ff is indicated at the end of the measure.

A musical score page featuring two staves of music. The left staff is for the Violin (Vn.) and the right staff is for the Maracas (Mar.). Both staves are in common time (indicated by 'C') and use a treble clef. The key signature is A major (one sharp). The music consists of eighth-note patterns. Measure numbers 295, 296, and 297 are visible at the beginning of each staff. The dynamic marking 'fff' (fortissimo) is placed above both staves. The page is numbered '-13-' in the bottom right corner.